

## Recording sessions

I currently offer high-quality remote sessions, specializing in string arrangements (all styles). I use only real wooden instruments and am fully equipped to deliver tracks to you for your mix. All I require is an audio file of your mix-in-progress. Every project is different and I work to the unique needs of each client. I accept PayPal or Venmo and will give an accurate quote before undertaking any project, but I have created the following guideline to help with budgeting projections. (Prices in USD.)

## Work samples

Alex Wiley - *Very Close* (hip hop/rap)  
Imparcial - *Imaginando...* (folk/latin)  
Bree Sharp - *David Duchovny* (pop)  
Daniel Isaac Miller - *I* (ambient)  
Russ Michaels - *Berkeley Girl* (folk)  
The Dixons - *Still Your Fool* (country)  
Silver Tongues - *Warsaw* (alt/postrock)  
Luke Cissell - *String Quintet* (classical)

### Scenario 1: SINGLE INSTRUMENT SOLO / BREAKS

Hank & the Hee-Haws need a fiddle solo in the middle of their 3 - 4 minute country slowjam, as well as some basic fills throughout. They have some basic ideas about the style that they want that they communicate to me, but otherwise hire me to listen to the current mix they provide and play what I feel would fit. I throw in a couple alternate takes of the instrumental break so Hank can pick. **\$200**

### Scenario 2: FULL STRING SECTION FILLS / BREAKS

Ferocious T-Flex needs a rich, orchestral string section to layer into a single verse-chorus section on this summer's dance single. Multiple individual from-scratch parts will be recorded to create an authentic orchestra / string section sound. I tell T-Flex I can play provided parts or compose from scratch. **\$325**

### Scenario 3: START-TO-FINISH STRINGS

John the Fabtist needs a start-to-finish string section for his 4 minute indie anthem. He provides written parts (2 violin, viola, cello). **\$450**

### Scenario 4: START-TO-FINISH STRINGS

John's dog ate the string parts he'd written and he needs me to compose and record a start-to-finish score for his 4 minute number. I throw in some doubling and tripling of the four-part score (2 violin, viola, cello) to make it sound like he is being backed by a sea of strings. **\$600**

## FAQ:

**Why are your prices so low?** I do all the work myself in my own studio and don't have to pay out for studio time, recording engineers, or additional musicians (unless required).

**Can I add double bass / other instruments?** Yes. I hire out for this, and it starts at \$300 per instrument.

**Is it possible to commission a written score / parts?** Yes, for a fee.

**Will you come to my studio?** I'm travel-flexible. Client must cover transportation costs from New York City (JFK, LGA, EWR).